

SRO
SERGIO ROBERTO DE OLIVEIRA
SRO

Ágata
for string orchestra
Op. 28



Ágata
for string orchestra
Op. 28

13

vi
va
vc
cb

This system contains measures 13 and 14. It features five staves: Violin I (vi), Violin II (va), Viola (vc), and Contrabass (cb). The Violin I and II parts play a rhythmic pattern of eighth notes with slurs and accents. The Viola part plays a similar pattern with slurs. The Viola and Contrabass parts have a more complex rhythmic pattern with slurs and accents.

15

vi
va
vc
cb

pizz. 3

This system contains measures 15 and 16. It features five staves: Violin I (vi), Violin II (va), Viola (vc), and Contrabass (cb). The Violin I and II parts play a rhythmic pattern of eighth notes with slurs and accents. The Viola part plays a similar pattern with slurs. The Viola and Contrabass parts have a more complex rhythmic pattern with slurs and accents. The Viola and Contrabass parts are marked with "pizz." and "3" indicating a triplet.

17

vi
va
vc
cb

3

This system contains measures 17 and 18. It features five staves: Violin I (vi), Violin II (va), Viola (vc), and Contrabass (cb). The Violin I and II parts play a rhythmic pattern of eighth notes with slurs and accents. The Viola part plays a similar pattern with slurs. The Viola and Contrabass parts have a more complex rhythmic pattern with slurs and accents. The Viola and Contrabass parts are marked with "3" indicating a triplet.

Musical score for measures 19-20. The score is for five instruments: Violin I (vi), Violin II (va), Viola (vc), Violoncello (vc), and Contrabasso (cb). Measures 19-20 feature complex rhythmic patterns with triplets and sixteenth notes. The key signature has one sharp (F#). The first system ends with a double bar line. The second system continues the patterns, with the Viola part marked 'arco' and a five-measure rest.

Musical score for measures 21-23. The score is for five instruments: Violin I (vi), Violin II (va), Viola (vc), Violoncello (vc), and Contrabasso (cb). Measure 21 features a triplet in the Violin I part. Measure 22 has dynamic markings of *f* for Violin I, Violin II, and Viola, and *mp* for the lower strings. Measure 23 has dynamic markings of *mp* for Violin I and Violin II, and *mp* for the lower strings. The Viola part is marked 'arco' in measure 23.

Musical score for measures 24-26. The score is for five instruments: Violin I (vi), Violin II (va), Viola (vc), Violoncello (vc), and Contrabasso (cb). Measure 24 has a dynamic marking of *mf* for Violin I. Measure 25 has dynamic markings of *mf* for Violin I and Violin II, and 'div.' (divisi) for the lower strings. Measure 26 has dynamic markings of *mf* for Violin I and Violin II, and 'div.' for the lower strings. The Viola part is marked 'unis.' (unison) in measure 26. The time signature changes from 3/4 to 2/4 in measure 25 and remains 2/4 in measure 26.

27

vi *ff* *ff* sul A

va *ff* sul C

vc *ff*

cb *ff*

Detailed description: This system contains measures 27 through 31. It features five staves: Violin I (vi), Violin II (va), Viola (vc), and Contrabass (cb). The music is in 4/4 time. Measures 27-28 show a forte (*ff*) dynamic with a tremolo effect on the strings. Measure 29 includes a 'sul A' instruction for the violin and a 'sul C' instruction for the viola. The strings play a sustained, tremolo texture that gradually decays through measures 30 and 31.

32

vi

va

vc

cb

Detailed description: This system contains measures 32 through 37. The violin part (vi) continues with a tremolo texture that decays. The viola (va) and violin II (vc) parts play sustained notes with a tremolo effect. The contrabass (cb) part plays a sustained note with a tremolo effect. The overall texture is dense and atmospheric.

38

vi *ppp*

va *ppp*

vc *ppp*

cb *p*

unis.

Detailed description: This system contains measures 38 through 42. The violin (vi), viola (va), and violin II (vc) parts play a unison (*ppp*) texture. The contrabass (cb) part plays a sustained note with a *p* dynamic. The music is marked 'unis.' (unison) and features a very soft (*ppp*) dynamic for the upper strings.

II

♩ = 40

Violins I
Violins II
Viola
Cello
Contrabass

ppp
ppp
mp
pizz.
pizz. *p*
p

vi
va
vc
cb

p
arco
mp
arco

vi
va
vc
cb

mp

13

vi *mf*

va *mf*

vc

cb

Musical score for measures 13-16. The system includes staves for Violin I (vi), Viola (va), Violoncello (vc), and Contrabasso (cb). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mf* for the violin and viola parts. The music features a mix of quarter and eighth notes with some slurs.

17

vi

va *mf*

vc

cb

Musical score for measures 17-20. The system includes staves for Violin I (vi), Viola (va), Violoncello (vc), and Contrabasso (cb). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mf* for the viola part. The music features a mix of quarter and eighth notes with some slurs.

21

vi *mf*

va *mf*

vc *mf*

cb *mf*

Musical score for measures 21-24. The system includes staves for Violin I (vi), Viola (va), Violoncello (vc), and Contrabasso (cb). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mf* for all parts. The music features a mix of quarter and eighth notes with some slurs and a '5' marking under a group of notes in the viola and cello parts.

III

Violins I
Violins II
Viola
Cello
Contrabass

$\text{♩} = 92$

mf

mf

vi
va
vc
cb

mf

vi
va
vc
cb

f

10

vi
va
vc
cb

f

Detailed description: This system contains measures 10, 11, and 12. The Violin I (vi) part starts with a melodic line of eighth notes, marked with a forte (*f*) dynamic in measure 12. The Violin II (va) part plays a similar eighth-note pattern. The Viola (vc) and Cello (cb) parts provide a steady accompaniment of eighth notes. The key signature has one flat, and the time signature is 4/4.

13

vi
va
vc
cb

Detailed description: This system contains measures 13, 14, and 15. The Violin I (vi) part continues its melodic line with some chromaticism. The Violin II (va) part maintains the eighth-note accompaniment. The Viola (vc) and Cello (cb) parts continue their accompaniment. The key signature remains one flat.

16

vi
va
vc
cb

mf

Detailed description: This system contains measures 16, 17, and 18. The Violin I (vi) and Violin II (va) parts play sustained notes, marked with a mezzo-forte (*mf*) dynamic. The Viola (vc) and Cello (cb) parts continue their eighth-note accompaniment. The key signature remains one flat.

19

vi *mf* *f* *div.*

va

vc

cb

22

vi *mf*

va

vc

cb

25

vi *mf*

va

vc

cb

29

vi
va
vc
cb

ff

This system contains measures 29 through 32. The Violin I and II parts (vi) play a series of chords, with a forte (*ff*) dynamic marking. The Viola (va) part has a melodic line with eighth notes. The Violoncello (vc) and Contrabasso (cb) parts play a rhythmic accompaniment of eighth notes.

33 unis.

vi
va
vc
cb

f

ff

This system contains measures 33 through 36. The Violin I and II parts (vi) play a melodic line with a *f* dynamic. The Viola (va) part continues with eighth notes. The Violoncello (vc) and Contrabasso (cb) parts play eighth notes. A *ff* dynamic marking appears in the lower staves.

37

vi
va
vc
cb

ff

This system contains measures 37 through 40. The Violin I and II parts (vi) play a melodic line with a *ff* dynamic. The Viola (va) part continues with eighth notes. The Violoncello (vc) and Contrabasso (cb) parts play eighth notes.

40

vi

va

vc

cb

f

f

Detailed description: This system contains measures 40, 41, and 42. The Violin I (vi) part starts with a piano (*p*) dynamic and changes to forte (*f*) at measure 41. The Violin II (va) part also starts piano (*p*) and changes to forte (*f*) at measure 41. The Viola (vc) and Cello (cb) parts play a consistent eighth-note accompaniment throughout the system.

43

vi

va

vc

cb

mf

mf

Detailed description: This system contains measures 43, 44, and 45. The Violin I (vi) part starts with a mezzo-forte (*mf*) dynamic. The Violin II (va) part also starts with a mezzo-forte (*mf*) dynamic. The Viola (vc) and Cello (cb) parts continue with their eighth-note accompaniment.

46

vi

va

vc

cb

f

Detailed description: This system contains measures 46, 47, and 48. The Violin I (vi) part starts with a mezzo-forte (*mf*) dynamic and changes to forte (*f*) at measure 47. The Violin II (va) part continues with its eighth-note accompaniment. The Viola (vc) and Cello (cb) parts continue with their eighth-note accompaniment.

49

vi
va
vc
cb

f

Detailed description: This system contains measures 49, 50, and 51. The Violin I (vi) part starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth-note patterns and slurs. The Violin II (vii) part has a treble clef and a key signature of one flat (Bb). The Viola (va) part has an alto clef and a key signature of one flat. The Violoncello (vc) and Contrabasso (cb) parts have bass clefs and a key signature of one sharp. The cellos and basses play a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is placed above the Violin II staff in measure 51.

52

vi
va
vc
cb

Detailed description: This system contains measures 52, 53, and 54. The Violin I (vi) part continues with its melodic line. The Violin II (vii) part has a treble clef and a key signature of one flat. The Viola (va) part has an alto clef and a key signature of one flat. The Violoncello (vc) and Contrabasso (cb) parts have bass clefs and a key signature of one sharp. The cellos and basses play a rhythmic accompaniment of eighth notes.

55

vi
va
vc
cb

mf

Detailed description: This system contains measures 55, 56, and 57. The Violin I (vi) part has a treble clef and a key signature of one sharp. It features a melodic line with a long slur across measures 55 and 56, and a final note in measure 57. A dynamic marking of *mf* (mezzo-forte) is placed below the staff in measure 55. The Violin II (vii) part has a treble clef and a key signature of one flat. The Viola (va) part has an alto clef and a key signature of one flat. The Violoncello (vc) and Contrabasso (cb) parts have bass clefs and a key signature of one sharp. The cellos and basses play a rhythmic accompaniment of eighth notes.

58

div.

mf

f

61

mf

mf

64

mf

mf

ff

ff

ff

ff

violins I

[sro1914/1.5]

Ágata
for string orchestra

Sergio Roberto de Oliveira



Ágata

for string orchestra

Sergio Roberto de Oliveira
Op. 28

I

♩ = 60

The musical score is written for a string orchestra in 4/4 time, with a tempo of 60 beats per minute. It begins with a glissando in the first staff, marked with dynamics *ppp*, *p*, and *mf*. The second staff starts at measure 10 with a *sul G* instruction and a series of notes marked with an asterisk (*). The score continues through measures 13, 15, 17, 19, and 21, with dynamics ranging from *f* to *mp*.

*) × = Qualquer nota muito aguda na mesma corda que a nota final do glissando.

III

$\text{♩} = 92$

mf

4

7

10 *f*

13

16 *mf* *mf* *mf* *f* div.

21

24 *mf* *mf* 2 *ff*

31 *f* unis.

36 *ff* *f*

42 *mf*

45

48

51 *f*

54 *mf* *mf* *mf*

59 *f* div.

62 *mf* *mf* *ff*

violins II

[sro1914/2.5]

Ágata
for string orchestra

Sergio Roberto de Oliveira



Ágata

for string orchestra

Sergio Roberto de Oliveira
Op. 28

I

♩ = 60

ppp *Glissando* p mf

12 *) sul G

14

16

18

20 *f*

23 *mp* *mf* div. unis.

*) × = Qualquer nota muito aguda na mesma corda que a nota final do glissando.

27 *ff* sul A

32 *ppp* 34-40

||

$\text{♩} = 40$
1-2 *ppp*

6

11 *mf*

16

20 *mf*

III

♩ = 92

7
1-7 *f*

10

13

16
mf *mf* *mf*

20
f

23
mf *mf*

28-29
ff

33
f

37 Musical staff starting at measure 37. It features a half note with a fermata, followed by quarter notes, and a long phrase of eighth notes with a slur. Dynamics include *ff*.

41 Musical staff starting at measure 41. It consists of a continuous eighth-note pattern with slurs. Dynamics include *f* and *mf*.

44 Musical staff starting at measure 44. It features eighth-note patterns with slurs, a double bar line with a '2' above it, and a half note. Dynamics include *f*. Measure numbers 45-46 are indicated below the staff.

48 Musical staff starting at measure 48. It contains eighth-note patterns with slurs and various accidentals. Dynamics include *f*.

51 Musical staff starting at measure 51. It features eighth-note patterns with slurs and various accidentals. Dynamics include *f*.

54 Musical staff starting at measure 54. It includes eighth-note patterns with slurs and a half note. Dynamics include *mf*.

58 Musical staff starting at measure 58. It features eighth-note patterns with slurs and various accidentals. Dynamics include *mf* and *f*.

61 Musical staff starting at measure 61. It contains eighth-note patterns with slurs and various accidentals. Dynamics include *mf*.

64 Musical staff starting at measure 64. It features a half note with a fermata, followed by quarter notes with accents. Dynamics include *mf* and *ff*.

violas

[sro1914/3.5]

Ágata
for string orchestra

Sergio Roberto de Oliveira



Ágata

for string orchestra

Sergio Roberto de Oliveira
Op. 28

♩ = 60

10 *) sul G

13

16

19

24 sul C

28

33 5

36-40 ppp

*) × = Qualquer nota muito aguda na mesma corda que a nota final do glissando.



♩ = 40

mp

3

p

6

mp

9

mp

12

mp

15

mf

18

mf

21

mf

III

♩ = 92

5
1-5
mf

8
f

11

14
mf

17

20

23

26

30

34



38



41



44



48



51



55



58



61



64



violoncellos

[sro1914/4.5]

Ágata
for string orchestra

Sergio Roberto de Oliveira



Ágata

for string orchestra

Sergio Roberto de Oliveira
Op. 28

♩ = 60

ppp *Glissando* p mf

9 1

15 pizz. 3 3 3 3 3 3 3 3

19 arco 3 3 5 5 mp

23 5/4 4/4

27 ff

33 p

39 ppp

*) × = Qualquer nota muito aguda na mesma corda que a nota final do glissando.



♩ = 40

1

pizz.

p

4

arco

mp

6

9

12

mf

15

18

21

mf

5

5

III

♩ = 92

2
1-2 *mf*

6

10

13

17

20

24

27

31

34



38



41



45



48



52



55



59



62



65



contrabass

[sro1914/5.5]

Ágata
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Ágata

for string orchestra

Sergio Roberto de Oliveira
Op. 28

♩ = 60

ppp *Glissando* p mf

9

13

1 pizz. 3 3

17

3 3 3 5 5

22

arco mp

27

ff

33

5 p

37-41

*) × = Qualquer nota muito aguda na mesma corda que a nota final do glissando.

II

♩ = 40

1

pizz.

p

2

arco

4-5

8

11

14

17

20

mf

III

♩ = 92

2
1-2 *mf*



5



9



12



16



19



23



26



30



33



37



40



44



47



51



54



58



61



64

